

Ой, какая за деревней
Тает в небе синева...
Ой, какие задушевные
У милого слова.

Что ни скажет мне, я слышу—
Про любовь он говорит.
И вздыхает ветер тише,
А заря ясней горит.

Мое сердце замирает,
И кружится голова.
Ой, какие задушевные
У милого слова.

МЫ ВМЕСТЕ

Ноты с сайта www.notarhiv.ru

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Не спеша, проникновенно

Нар *mf*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked 'Нар' and 'mf'. Chord symbols 'Б' and 'М' are placed above the bass staff. A long slur covers the entire first system.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked 'cresc.'. Chord symbols 'Б' and 'М' are placed above the bass staff. A long slur covers the entire second system. A fermata is placed over the final note of the upper staff. The number '3' is written at the bottom right of the page.

mp F Hdim C7 Gm7 C7 F F5+

1. Бы-ли вью-ги, бы-ли сне-го-па-ды, бы-ло
 2. Не во всем сто-бо-ю мы по-хо-жи, но я

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with a *mp* dynamic marking.

B C7 F Csus V F C7 C#dim

нам не-лет-ко. Но все-го и вспо-ми-нать не
 чув-ству-ю вновь: день за днем ста-но-вит-ся до-

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A *V* (ritardando) marking is present above the piano part.

Dm7/11 Dm Dm7+ Dm5/7 C C5+ Dm7 G7 Gm7 *mf* C7

на-до — все-да-ле-ко. Мы
 -ро-же на-ша лю-бовь.

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment includes a triplet of eighth notes in the left hand. A *mf* dynamic marking is present above the piano part.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs.

F Hdim C7 B⁶/_C C7
 вмес - те, и нет о - ди - но - чес - тва, мы вмес - те, и мчат - ся го -

Musical notation for the second system, including vocal line and piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs.

F Am Gm⁷ A⁷ Gm⁷ C F F⁷ B Gm⁵/₇
 - да, мы вмес - те, и ве - рить так хо - чет - ся, что

Musical notation for the third system, including vocal line and piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs.

F A⁷ D³⁺ Dm⁷ B V Gm⁷ F B⁶ C⁷
 э - то у нас на все - гда, что э - то у нас на все -

1. В да! 2. В да! Мы э то у

f *c'* *f* *cresc.*

Б 7 *f* *cresc.*

Gm7 *Am* *C* *C'* *ff* *F* *Am*

нас на все гда!

ff *M*

rall. *ff*

ff